Film Level Three Past Exam Questions

Choose ONE topic.

Read the **whole** topic and make sure you understand it **before** you begin your answer.

Write an **essay** of AT LEAST 400 words.

Your essay should develop a **critical response** based on **close analysis** of appropriate text(s).

You should support your ideas with **relevant evidence**.

You will be rewarded for demonstrating **perceptive understanding** and **sustained insight**.

Your essay should include:

• an **introduction**, clearly stating the focus and scope of the argument

• a range of **appropriate points**, supported by accurate and relevant evidence

• a reasoned **conclusion**.

Your essay should show accurate use and control of **writing conventions**.

**FILM(S)**

*Discussion of one of the options in this section should focus on at least ONE* ***full-length film*** *or SEVERAL* ***short films****.*

***Either:***

**1.** “Films are primarily concerned with the **issues** of **everyday people**.”

To what extent do you agree with this view?

Respond to this question with close reference to one or more films you have studied.

**2.** “The use of a range of **production techniques** can help a director to develop **characters**.”

To what extent do you agree with this view?

Respond to this question with close reference to one or more films you have studied.

**3.** “**Dramatic conflict** lies at the heart of a film.”

To what extent do you agree with this view?

Respond to this question with close reference to one or more films you have studied.

**4. Characters** in films should be recognisable **versions of ourselves**. To what extent do you agree with this view?  
Your response should include close reference to one or more films you have studied.

**5.** The principal job of any film should be to **please the audience**. To what extent do you agree with this view?  
Your response should include close reference to one or more films you have studied.

**6.** **Symbolism**, **narrative structure**, and **special effects** are significant features of films. Focusing on ONE OR MORE of these features, discuss the extent to which you agree with this view.  
Your response should include close reference to one or more films you have studied.

1. To what extent do you agree that the **production features** of a **particular scene** can **contribute to a film’s central idea(s)?**  
   Respond to this question with **close reference** to a film (or films) you have studied.
2. With **close reference** to a film (or films) you have studied, discuss what **makes a film distinctive** in terms of **artistic and/or technical achievement**.
3. To what extent do you agree that films **offer insight into society** (past or present)? Respond to this question with **close reference** to a film (or films) you have studied.